

THE STAGING BUILT PROPERTY

Author: Ileana Maria KISILEWICZ

Abstract

The habilitation thesis reflects the topics and research areas covered after completing PhD studies, refined in terms of teaching experience and practical professional experience in the conservation of buildings field. Research, design and implementation of theories and conclusions both in professional practice and in the teaching activity took place mainly by overlapping several levels in an interdisciplinary approach.

The thesis topic is a favorite topic of those architects, planners and even restaurateurs which was constantly proposed by Charters of 20th and 21st century. For over 50 years in Europe discussion regarding The staging built property, represents a concept that translates a renewed vision on cultural property, it considered the heritage not only as preserved and contemplated but a dynamic reality, capable of carrying an active role in the contemporary world. This new approach on the past involved the sphere of artistic creation, reshaping the relationship between old and new: from a predetermined unique reality and sometimes from untouchable and unexpected side. Enabling us to discover that heritage building representing the past as a living material which became a creative stimulus of fruitful dialogue. Contemporary intervention being in direct contact with a historical context is daily practice in urban areas, rural areas and remote human settlements and therefore the intervention is practiced using the instruments of both fields: architecture and the visual arts.

The first chapter covers the most important scientific results obtained in the three main activities: research, design, practical and teaching – from the first books, chapters in edited volumes, visibility and academic impact achievement, outstanding results obtained as a result of large-scale projects of restoration as well as the results of comparative research on the work of Romanian and Italian architects in both countries, to the considerations on analytical research on restoring surfaces of architecture and efficiency of applying the provisions of urban characteristics of interventions in protected construction areas of Bucharest in the first decade of the 21st century.



The second chapter summarizes a selection of restoration projects, experiences of direct restoration of stone as reference material concerns-improvement of about 21 years, and the successful design project for exhibition in 2014 at the Venice Architecture Biennale.

Chapter three covers academic and teaching achievements justifying academic experience gained, the ability to lead research, ability to work in extensive interdisciplinary teams, experience of teaching in different faculties, the ability to guide students and young researchers.

The full thesis at:

http://www.upt.ro/Informatii_teze-de-abilitare-sustinite_285_ro.html

Habilitation Commission

Prof.univ.dr.arh. - Cristian DUMITRESCU

Politehnica University Timișoara

Prof.univ.dr.arh. – Augustin IOAN

University of Architecture and Urbanism “Ion Mincu” București

Prof.univ.dr.arh. – Virgil POP

Politehnica University Cluj Napoca